

1 P.A. POWERS
presents

APR -2 1924

2 Mr. & Mrs. Carter de Haven
in

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✓ RICE & OLD SHOES ✓

3 ~~Copyrighted by R. S. Pictures Corp.~~

Directed by
Mal St. Clair ✓

✓ Story and Supervision by
Carter DeHaven ✓

4 TITLE #4
"The're off!"

5 Ext. long shot race track

6 Ext. C.U. race track

7 Ext. L.S. horses coming up race track

8 Ext. M.S. crowd

9 Ext. L.S. horses line up

10 TITLE #5
"They're off!"

DISSOLVE INTO

11 Back of train of bride and groom. People throwing rice

12 TITLE #6
Cupid starts two more thoroughbreds on their first days of the
honeymoon derby.

13 Ext. C.U. Carter and Flora laughing

14 Ext. L.S. Carter and Flora back of train

15 Ext. C.U. Carter and Flora being hit by rice

16 Ext. L.S. train. Crowd standing by. Train starts

17 Ext. C.U. Carter and Flora

18 Ext. L.S. train moving

19 Ext. C.U. Carter and Flora. They exit inside train

20 Int. L.S. Porter moving bags around

21 Int. L.S. Carter and Flora walking down aisle of train

- 22 Int. M.S. Porter moving bags around
Int. L.S. Flora and Carter entering their drawing room of train?
Porter in f.g.
- 24 Int. C.U. Carter and Flora
- 25 TITLE #7
"You know, dearie, we can't afford this drawing room"
- 26 Int. C.U. Carter and Flora
- 27 TITLE #8
"I wanted to be alone, besides berths are for bachelors, traveling men and old maids"
- 28 Int. C.U. Carter and Flora
- 29 Int. L.S. Carter and Flora in drawing room
- 30 Int. C.U. Carter and Flora kissing. Porter puts hand on Carter's shoulder.
- 31 Int. L.S. Carter, Flora, Porter talking
- 32 TITLE #9
"After dem words, boss, ah feel like a crowd"
- 33 Int. L.S. Carter and Flora also Porter
- 34 Int. C.U. Carter, Flora and Porter. Porter exits. Carter embraces Flora
- 35 Int. L.S. Carter and Flora and embracing. Conductor enters.
- 36 TITLE #10
"A lady fainted, may I bring her in here?"
- 37 Int. L.S. Carter, Flora. Conductor exits
- 38 TITLE #11
"Gosh! Why did she pick out this train to faint on?"
- 39 Int. L.S. Carter and Flora removing bags. Conductor enters and man enters with woman. They lay her on couch. Baby walks up to woman
- 40 TITLE #12
"Take the little darling out on the observation"
- 41 Int. M.S. Carter, Flora and baby. Woman on couch
- 42 TITLE #13
"Yes my dear"
- 43 Int. M.S. Carter, Flora and baby. Carter exits with baby. Flora goes over to woman
- 44 Int. L.S. Carter coming thru train

- 45 Ext. L.S. train. Carter comes out with baby
Ext. L.S. back of train
- 47 Ext. C.U. Carter and baby sit on back of train
- 48 TITLE #14
"After this, tell your mother to faint in the diner"
- 49 Ext. C.U. Carter and baby
- 50 Ext. L.S. man coming thru train
- 51 TITLE #15
"Extra! All about the train bandit!"
- 52 Int. L.S. man selling papers in train
- 53 Int. C.U. two men talking. Paper men talking
- 54 TITLE #16
"Get away! I should worry about Jessie Jimmies"
- 55 Int. C.U. two men talking. Paper man exits
- 56 Int. L.S. train. Man selling papers
- 57 Int. C.U. two men reading paper
- 58 Int. C.U. Insert of paper
- 59 Int. C.U. two men reading paper
- 60 Int. L.S. man selling papers
- 61 Ext. M.S. Carter and baby. Carter ties handkerchief around eyes
- 62 Ext. L.S. back of train. Smoke blowing in face. Train goes thru
tunnell and then comes out
- 63 Ext. C.U. back of train. Carter and baby. Baby exits in train
- 64 Int. baby comes up aisle of train
- 65 Ext. Carter gets up. Enters train
- 66 Int. Flora and woman. They exits Flora comes back into drawing room
- 67 Int. M.S. Carter entering train
- 68 Int. L.S. Porter entering train. Passengers all put hands up
- 69 Int. C.U. Carter entering train. Takes hat off. Women put jewels
in hat
- 70 Int. C.U. Hat. People putting valuable in hat
- 71 Int. L.S. people sitting with hands up
- 72 Int. C.U. two men

TITLE #17

"Izzy here's dot fifty I owe you"

74 Int. C.U. two men passing money

75 Int. L.S. train - people handing Carter valuables.

76 Int. M.S. Carter enters drawing room. Floor looks startled.

77 TITLE #18

"What are you trying to do - imitate the porter?"

78 Int. CLU. Carter and Flora. Carter takes jewels and money from hat.

79 TITLE #19

"I don't know what it's all about, but I wish I had a larger hat"

80 Int. M.S. Carter and Flora. Flora exits

81 Int. C.U. Flora standing near Carter's hat

82 TITLE #20

"It's a mistake. This is my husband"

83 Int. C.U. Carter and Flora

84 TITLE #21

"Go wash your face you're a sight!"

85 Int. C.U. Carter and Flora. Carter exits. Flora starts to give people back their jewels

86 Int. M.S. Flora giving people back their jewels

87 TITLE #21

But in the meantime the real bandit gets busy

88 Ext. M.S. bandit. Puts mask on

89 Ext. L.S. bridge. Bandit in b.g.

90 Ext. L.S. another view of bridge. Train goes under bridge. Bandit jumps down on train

91 Int. Carter in bathroom washing

92 Int. M.S. bandit entering train. Man gets up and punches him.

93 TITLE #23

"Are you back again?"

94 Int. L.S. people struggling with bandit

95 Int. C.U. bandit leaning toward old people

96 Int. M.S. Flora standing by bandit

97 TITLE #24

"Leave your husband alone"

99 Int. M.S. same scene
 100 TITLE #25
 "Didn't I tell you to wash your face?"
 100 Int. M.S. same scene. Bandit exits. Carter enters. Flora faints
 101 Int. M.S. Carter exits with Flora. Carter enters drawing room
 lays her on couch
 102 TITLE #26
 "I thought you jumped out of the window"
 103 Int. L.S. Flora embracing Carter. They both fall
 104 Int. C.U. conductor
 105 TITLE #27
 "Just a slight accident, folks"
 106 Int. C.U. conductor
 107 Int. L.S. Flora and Carter stand up
 108 TITLE #28
 "We'll be here about a half hour"
 109 Int. M.S. Carter and Flora
 110 TITLE #29
 "let's take a walk. There must be some place in this world that's
 quiet"
 111 Int. M.S. Carter and Flora embrace
 112 Ext. M.S. side of train. People getting off
 113 Int. M.S. Carter and Flora exit
 114 Ext. M.S. Crowd getting off train
 115 Ext. L.S. Carter and Flora running across tracks
 116 TITLE #30
 What is a honeymoon without a camera
 117 Ext. Flora taking Carter's picture
 118 Ext. L.S. men sitting by tracks
 119 Ext. L.S. Carter coming over toward wreckage. Flora goes on
 photographing
 120 Ext. C/U. Flora with camera
 121 TITLE #31
 A man must be in love to pose like that

- 122 Ext. C.U. Carter posing
- 3 Ext. L.S. Carter posing. Flora photographing
- 124 Ext. L.S. Crane pulling junk up. Carter sitting on junk
- 125 Ext. C.U. Flora with camera. Looks around for Carter
- 126 Ext. L.S. crane up in air. Carter sitting on junk
- 127 Ext. C.U. Carter
- 128 Ext. L.S. Crane
- 129 Ext. L.S. Flora looking up at Carter
- 130 Ext. L.S. Carter. Crane being lowered
- 131 Ext. L.S. crane. Flora in the f.G. Carter falls to ground
- 132 Ext. C.U. Carter falling to ground
- 133 Ext. L.S. crane
- 134 Ext. M.S. Walks over to Carter, picks him up
- 135 Ext. L.S. crane
- 136 Ext. M.S. Flora and Carter
- 137 Ext. M.S. conductor standing by train
- 138 TITLE #32
"All aboard!"
- 139 Ext. M.S. same scene
- 140 Ext. M.S. Carter and Flora start running
- 141 Ext. M.S. conductor by train
- 142 Ext. M.S. Carter and Flora running. They fall
- 143 Ext. M.S. conductor boarding train. Flora comes on, gets up on train and Porter reaches for Carter. Train pulls away
- 144 Int. M.S. Carter and Flora entering drawing room. They sit down
- TITLE #34
- 145 "Gee, whiz! We might as well have honeymooned in Madison Square Garden!"
- 146 END OF PART ONE
- 147 PART TWO
- 148 Int. M.S. Carter and Flora embracing

- 149 Int. L.S. man and woman walking down aisle of train
- 150 TITLE #35
"All out for Westinghouse Springs"
- 151 Int. C.U. conductor
- 152 Int. M.S. Carter and Flora. They get up and take baggage and exit their drawing room
- 153 Ext. M.S. Flora getting off train
- 154 Ext. L.S. Flora getting on bus
- 155 Ext. M.S. Carter getting off train with bags
- 156 Ext. M.S. Flora. Bus pulls away and leaves her
- 157 Int. Porter finds Carter's hat in drawing room. Exits
- 158 Ext. M.S. Porter coming off train
- 159 Ext. M.S. Carter standing, looks toward train
- 160 Ext. M.S. Porter getting off train. Throws Carter's hat
- 161 Ext. M.S. Carter stooping to pick up hat
- 162 Ext. M.S. Porter throwing hat box
- 163 Ext. M.S. hat box goes over Carter's head
- 164 Ext. C.U. Flora standing by auto
- 165 Ext. M.S. hat box around Carter. Flora's hat on Carter's head
- 166 Ext. C.U. Flora standing by auto
- 167 Ext. M.S. Carter picks up boxes and puts on hats
- 168 Ext. C.U. Flora
- 169 Ext. M.S. Carter
- 170 Ext. L.S. Flora and chauffeur. Carter comes on. Chauffeur takes boxes and puts on machine
- 171 TITLE #36
"What a smart car for such a small town"
- 172 Ext. M.S. Flora and Carter walking toward automobile - automobile pulls away. Carter and Flora standing in f.g. Chauffeur in b.g. men by small car
- 173 Ext. C.U. Flora, Carter by car
- 174 Ext. M.S. Flora sitting in car. Carter guest on back. Chauffeur enters car. Starts car and Carter is left sitting on post

175 Ext. C.U. Carter sitting on post
176 Ext. L.S. Carter sitting on post. Falls - starts running after auto
177 Ext. L.S. automobile. Chauffeur and Flora
178 TITLE #37
"What's the matter? aint' yuh used to ridin' in automobiles?"
179 Ext. L.S. same scene
180 Ext. L.S. auto. Carter comes running up. Gets on auto
181 Ext. L.S. car rides off
182 Ext. C.U. Carter sitting on back of car
183 TITLE #38
"Take this hat - I'm liable to leave any minute"
184 Ext. M.S. Carter on back of automobile
185 Ext. L.S. railroad tracks. Car crossing tracks
186 Ext. L.S. train coming up tracks
187 Ext. L.S. auto stalls on track
188 Ext. C.U. engine and train going by
189 Ext. M.S. auto gets off track
190 Ext. C.U. auto crossing bridge
191 Ext. C.U. auto goes over log
192 Ext. M.S. Carter jumps out of car over bridge
193 Ext. C.U. Carter going over bridge
194 Ext. C.U. Carter hanging on wire
195 Ext. L.S. bridge - Carter hanging on wire
196 Ext. M.S. Chauffeur and Flora in car. They get out
197 Ext. C.U. Carter hanging on wire
198 Ext. M.S. Flora looking over rail
199 Ext. M.S. splashing water
200 Ext. M.S. Flora standing by rail. Calls for help
201 Ext. M.S. man coming up to Flora
202 TITLE #39
"My husband is drowning!"

203 Ext. M.S. man takes off hat. Jumps over rail
04 Ext. L.S. man jumping into river
205 Ext. C.U. Carter hanging on wire
206 TITLE #40
"Hey, here I am up here!"
207 Ext. C.U. Carter hanging on wire
208 Ext. M.S. man jumps to rail
209 TITLE #41
"We'll save him!"
210 Ext. M.S. two men take off coats. Jump over rail
211 Ext. L.S. man jumping into water
212 Ext. C.U. Carter hanging on wire
213 Ext. M.S. another man comes up to help. Takes off coat. Jumps in
214 Ext. L.S. man jumping into river. Wire breaks. Carter swings.
Train goes under bridge. Carter swings into baggage car.
215 Ext. M.S. Flora calling for more help. Man comes up
216 Ext. C.U. train
217 Ext. M.S. back of train. Carter falls off. Gets up
218 Ext. M.S. bridge. Flora and man leaning over
219 Ext. C.U. Carter
220 Ext. L.S. Railroad track. Flora and Carter meet - embrace
221 Ext. M.S. chauffeur comes over to car. Flora and Carter walk up
Get in car and drive off
222 Ext. M.S. Flora and Carter. Chauffeur in car
223 TITLE #42
"Dere's where the society swells spend their vacation"
224 Ext. M.S. same scene
225 Ext. M.S. car stops. Flora, Carter and Chauffeur get out
226 TITLE #43
"All right, here's five dollars. Buy yourself a new car"
227 Ext. M.S. Chauffeur gets back in car. Flora and Carter exit
228 Int. Hotel - Carter and Flora enter with baggage
229 Int. C.U. Carter at desk registering.

230 TITLE #44
"We haven't a room left, the bootlegger's convention is here"

231 Int. C.U. Flora and Carter by desk - they exit

232 Int. L.S. automobile house with sign 'For Sale'. Carter and Flora go over to man

233 Int. C.U. man talking to Carter and Flora

234 Int. L.S. Carter hands man money. Man exits. Carter and Flora enter auto

235 TITLE #45
"Where can we go to be alone?"

236 Ext. L.S. automobile. Carter talking to man

238 TITLE #46
"Five miles from here a coyote died last week from loneliness"

238 Ext. L.S. auto and Carter. Carter enters auto. They ride off

239 Ext. L.S. desert scene. Auto comes up

240 Ext./C.U. auto, Carter and Flora get out

241 TITLE #47
"They're alone - with the seventh regiment"

242 Ext. M.S. Carter and Flora

243 Ext. L.S. Carter and Flora embrace. Soldiers in b.g. Captain comes up and talks to Carter

244 TITLE #48
"Get that Noah's ark off our drill grounds, you'll frighten the soldiers"

245 Ext. M.S. Carter and Flora enter car. They exit. Soldiers start to march

246 TITLE #49
"Seventeen gallons later - they have the field to themselves"

247 Ext. L.S. auto. comes to foreground

248 Ext. M.S. auto. Carter and Flora comes over and sits down

24 9 Ext. C.U. Flora. Carter comes over and sits down

250 TITLE #50
"At last precious, I know we're alone"

251 Ext. D.U. Carter and Flora

252 Ext. L.S. automobiles riding around Carter's automobile

253 Ext. C.U. Carter and Flora

254 Ext. C.U. window of car
 255 Ext. C.U. Flora and Carter standing on running board
 256 Ext. M.S. people putting up camps
 257 Ext. C.U. Carter and Flora
 258 Ext. C.U. Carter with print of hand on back
 259 Ext. L.S. automobiles and camps
 260 Ext. M.S. Carter's automobiles. Man knocking at door
 261 TITLE #52
 "Give me a cup of coffee and a couple of hot dogs"
 262 Ext. M.S. ~~Carter~~ talking to man
 263 TITLE #52
 "This isn't a sandwich wagon"
 264 Ext. M.S. auto. Man walks away
 265 Ext. C.U. Carter and Flora
 266 Ext. C.U. man going toward auto. Knocks at door
 267 TITLE #53
 "Can I use your telephone?"
 268 Ext. C.U. Carter talking to man
 269 TITLE #54
 "Will you PLEASE let me alone?"
 270 Ext. C.U. Carter and Flora shut door
 271 Ext. C.U. Carter and Flora
 272 TITLE #55
 The germ of a great idea
 273 Ext. C.U. Carter and Flora. Carter takes paper and pencil, draw plan
 274 Ext. L.S. auto and camps
 275 Ext. C.U. Carter and Flora. Carter writing sign
 276 Ext. C.U. front of auto. Carter goes out. Pins small pox sign on
 277 Ext. L.S. auto and camps. Man walks over and reads sign. Runs off
 278 Ext. C.U. man shouting to people. Shouts
 279 TITLE #56
 "Small Pox!"

280 Ext. C.U. man pointing to Carter in auto
281 Ext. L.S. auto and camps. They start away
282 Ext. C.U. Carter and Flora laughing
284 Ext. C.U. Carter and Flora laughing
285 Ext. L.S. Carter's automobile
286 TITLE #57
Alone at last
287 Ext. M.S. Flora
288 Ext. C.U. Flora goes to closet. Carter comes over
289 Ext. L.S. auto. Smoke coming thru top
290 TITLE #58
THE END

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

- APR -2 1924

Dated at Washington, D.C.
April 2, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one or~~ both of the deposited copies of the

picture entitled Rice and Old
Shoes

deposited in the Copyright Office on April 2, 1924 and registered
under Class XXc., No. ©CIL 20041

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed Film Booking Office of America Inc.
(Claimant of Copyright)

(Sept., 1922-500)

Recd. Copies James E. Burns.
APR -3 1924

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